



LO! AROSE NO. 44 IN K TAO'S ZOO

PROGRAMS TO BE HEARD OVER KTAO FOR THE PERIOD DECEMBER 24 - 31, 1970. And we are heard usually at 95.3 mHz from Los Gatos, California --- and our signal can usually reach through the sky-gruel of San Jose --- and, on clear days, can be seen forever. KTAO is somewhat of a listener-cooperative station, whatever that means --- and we are kept on the air by 35 or so volunteers and unpaid staff, and through the tender ministrations of 25 or so advertisers, and through the most tender of contributions from our listeners. Who, for \$15 a year, and \$7.50 for nine months, and \$1 if necessary --- get subscriptions to this most tender of program guides, which comes out each week, or when 3M Mailing gets around to mailing it.

THE FUNCTION OF KTAO IS NOT TO MAKE A MILLION BUCKS FOR THE HAPLESS OWNERS --- BUT TO BREAK

EVEN, PAY OFF THE WORST OF ITS DEBTS, AND TRY MANFULLY NOT TO CORRUPT OR DESPOIL THE AETHER ANY AT ALL. THAT MEANS THAT OUR COMMERCIALS ARE HONEST AND TRUE, OUR PROGRAMS ADD TO PEOPLE'S LIVES (RATHER THAN THE BACKGROUNDS OF THEIR LIVES) AND, IN GENERAL, CONTRIBUTE SOMETHING TO BEING IN PEOPLE'S HEADS ---- AND NOT JUST THE FUZZ AND WEBS OF NOISE.

Except for the first two days of listings (encompassing the 24th and 25th of you-know-what) many of the programs will only be announced generally. But we try for classical and ethnic in the mornings, jazz and folk and blues and ethnic in the afternoons, and blues and jazz and rock in the evenings and all night long. Talk programs are usually heard between 11 am and 1 pm, but sometimes in the evenings too.

KTAO IS LOCATED AT 5 UNIVERSITY AVENUE, LOS GATOS 95030.



HOW TO EAT is part of instruction. Martha Miles eats soup by spooning it away.

Due to many requests from our anonymous listeners"(\$&&#¢\$&#¢\$)" we have changed our telephone numbers to FLOUNDER (FL) 4-6622.*

PLEASE ---- THE ONLY ARCHIVE COPY OF KTAO PROGRAM GUIDES WHICH IS NOW MISSING FROM OUR COLLECTION IS NO.

NINE. IF YOU ARE WILLING TO RETURN YOUR COPY

3 TO US, WE WILL GIVE YOU A FREE SAMPLE COPY OF BILL WADE TO AMAZE & DELIGHT YOUR FRIENDS.

PROGRAMMING FOR DECEMBER 24 AND 25TH, 1970

(Note: as we mentioned two program guides ---and eternity---ago, this station will do it's bit to keep the Santy Claus out of C-----
---. By the time you read this, you should be goddam sick and tired of B. Crosby rendering 'Silent night,' L. Welk working over 'It Came Upon etc.' and every fool and his tv grandmother beating the hell out of jingle bells, plastic creches, and wise men sparklies. You should be --- as we say --- willing to hide your head in a snowbank and cry for mercy or, better, for some re-establishment of the spirit --- and not the bucks --- of this time of year.

(Until that honest day, KTAO is going to offer its still small voice to Saint Stephen --- the patron of 26 December, and all that means. Since the good Stephen was particularly partial to the patient soul and splendor of the East, it is in his honor that for the days of 24 and 25 December, KTAO will be playing nothing but Indian music, or music from the neighbors of India.

(These records --- some of the best extant --- are drawn from the station's collection, and represent, as best we are able to organize it, the most honest representation of the spirit of India.

(This Thursday and Friday, then --- there will be no rock, no blues, no folk, no classical ---western classical, that is---nothing but the pure and simple out of the East. For us, it will be a chance to get into --- for 48 hours --- a country whose culture, until very recently, has been pretended away.

(So, for those of you who survive this journey, you can be assured that the only bells

PEOPLE ARE POLITE
TO U.S. INVADERS

we jingle are
Carnatic Bells.
O Joy!)



THURSDAY, DEC. 24

MIDNIGHT The Regions of India---Part I.

Folk Music of Maharashtra [Odeon 1021];

Kathak: The Art of Nritya Samrajnee

Sitara Devi [Odeon 107]; Folk Music

of the Punjab---

Vols I, II, III

[Odeon 1002,

1023, 1028];

Religious

Songs of Bengal [Disque

Bam 099];

Music & Dance of

South Indian Theatre [Barenreiter

2007].

FOUR AM The Music of

Ravi Shankar: Ragas Madhuvanti

and Dhun in Mishra Mand [World Pacific 1421];

"Festival from India" a collection of ragas [WP26201];

Improvisations and Raga Rageshri [WP 1416]; A Morn-

ing Raga 'Nata Bhairav, in Matta Tal' [WP 21464];

In London: "Raga Hamsadhwani," "Raga Ramkali" [WP

1430];

EIGHT AM The Indian Flute

Himangshu Biswas: "Raga Narayane" [Odeon 1068]

Thumree (Khamaj) and Dhun [Odeon 1068]; "Raga Dur-

ga" (flute); "Raga Bhupal Todi" (Jaltarang with

Dulal Roy [Odeon 1144]; T R Mahalingam "Raga

Malika," "Chinnam Chiru Kiliye," "Nadabindu Kal-

aodi," "Javali." [Odeon 184]; Ramani: "Koluvai

Unnadae," "Kadhanavarike." [WP 1436]; T. Viswan-

athan: South Indian Flute "Raga Bhairavi," "Raga

Nagaswarali," "Raga Behag," "Raga Varali," &

Raga Senjuruti." [WP 21451]; Vijay Raghav Rao:

"Raga Abhogi" and :Ragas"Amrut - Varshini"and

Mishra Piloo." [Odeon 1089]; Hariprasad Chaur-

asia: "Raga Marwa" and "Des." [Odeon 1152].



LADYLIKE CUTTING of food requires firm but dainty grip on utensils.

THURSDAY, DECEMBER 24th (CONTINUED)

NOON SOME SINGERS OF INDIA...Bade Ghulam Ali Khan: "Raga Goonkali" "Raga Malkauns." [Odeon 105]; Smt. M. S. Subbulakshmi: Ten Bhajans of Meera in Hindi. [Odeon 133]; Ustad Amir Khan "Barsha Ritu Aai," "Kahan Jaage Raat," "Jogiya More Ghar Aaye." [Odeon 180]; K.V.Narayanswami...Carnatic Music of South India "Ragam, Tanam, and Pallavi in Raga Todi, Adi Tala;" "Tillana in Purnchandrika Raga, Adi Tala." [WP 21450]. D V Paluskar...Bhajans, and "Raga Shri: Hari Ke Charan Kamal." [Odeon 136]. Nine short ragas with Balakrishna of Travancore. [Folkways 3530]. Lakshmi Shankar: Raga Gunkali; Madhmadh Sarang; and Janasammadini. [WP 21461.]

FOUR PM TWO INTERESTING ANTHOLOGIES. 1) The Anthology of Indian Music with Ravi Shankar, Ali Akbar Khan, and Balachander. Alla Rakha; Shankar Ghosh; Kanai Dutta, assist with "Raga Jai-Jawanti;" "Raga Basant Mookhari," "Ninnu Vinagamari," "Samajavagamana;" "Tabla Tarang," and "Pakhawaj and Tabla." [World Pacific 26200]. Then, the live recording of Subbulakshmi at the United Nations, 23 October 1966. Includes "Ramanannu Brovara," "Sarasaksa," "Sarojadalaneetri," "Rangapuravihara," "Siva Siva Siva Bho." "Jagadoddharana," "Hari Tuma Haro;" "Vadavaraiyai." [Odeon 5001/2/3].

SEVEN PM THE SITAR. Indraneel Bhattacharya "Raga Puriya Dhanashri," "Raga Bageshri," "Dhun Khamaj." Ustad Ali Akbar Khan "Raga Pahadi Jhin-zoti," "Raga Mishra Shivrangani." [Odeon 1170; Odeon 125]. The Sitar Quintet: Abdul Halim Jaffar Khan: "Chandni Kedara;" "Mazamiri;" "Khusra-vani;" "Sharavati;" "Kalpana;" "Miyani Malhar." [Odeon 1150]. Khansaheb Rais Khan: "Raga Jhinjhoti;" "Raga-Todi: Loka Priya Dhun." [Odeon 1087]. Jaya Bose: "Alahia Bilaval." [Odeon 1090]. Ustad Vilayat Khan: "Raga Barawa," "Raga Shankara" and Dhun.

TEN PM Some Drums of India: Chatur Lal: Music in Teen Tal, Tal Rupak, and Jaiy Tal. [WP 1403]; Chatur Lal: Raga Patadeep [O-174]

ELEVEN PM: More Singers. Salamat Ali "Raga Abhogi Kanada;" "Nazakat Ali: "Ragas Gavati and Mishra Khamaj." [Odeon 134]. Bhimsen Joshi: "Raga Komal Rishabh Asavari Todi," "Raga Marwa." [Odeon 5010]. The Dagar Brothers: Raga Asavari; Bhairavi; Dhamar. [Barenreiter-UNESCO 2018]. Subbulakshmi: Soga Suga; Sarasaksha; Bruhi Mukundeti; Siva Siva Siva; Jagadoddharana. [WP 1440]. Pandit Yeshwantrao Purohit: "Raga Malkauns Bilampat;" "Raga Malkauns Druv;" "Sohini Thumree." [Odeon 162.] Roshan Ara Begum "Raga Shuddh Kalyan," "Raga Shankra." [Odeon 1530.] The Dagar Brothers: "Dararvani Alap;" "Dhrupad & Dhamar" (Raga Jai Jai-wanti Alap;" "Muraliya Kaise Baje." "Tu Kit Aaj Chali." [Odeon 181.] Srimati M. S. Subbulakshmi: "Sri Venkatesa Suprabhatam;" "Raga Ragamalika in Rupaka." [Odeon 1009.] (Until 4 AM)

DECEMBER 25th

FOUR AM THE REGIONS OF INDIA: Part II. Ragas from Benares [Argo 559]; Indian Street Music -- the Bauls of Bengal [None 72035]; Folk Songs of the Punjab, Vols 4 & 5 [Odeon 1072; 1174]; Folk Songs of Uttar Pradesh [Odeon 1027]. Songs of Assam,



CHURCH MEMBERS walk up the steps past VD poster on their way to regular Sunday-morning service. Venereal testing is done in church right after the service.

DECEMBER 25 (cont)

FOUR AM - EIGHT AM (Cont): Uttar Pradesh, and the Andamans [Folkways 4380]. Folk Music of Orissa [Lyricord 7183]; Songs & Instruments of Northern India [Request 8077]; Folk Songs of Gujarat [Odeon 1005]; Folk Songs of Bengal [Odeon 1003]; Indian Folk Dances [Odeon 1024].

EIGHT AM The Shehnai and Bismillah Khan: "Raga Todi" and "Mishra Thumri" [Odeon 120]; "Raga Bhairav" and "Ragas Multani and Piloo Thumree" [Odeon 151]; "Raga Kedara & Dadra" "Raga Chandrakauns" [Odeon 163]. "Raga Malkauns" "Raga Des." [Odeon 152]. "Raga Jaunpuri" "Dadra Bhairavi." "Raga Maru Behag." "Dhun." (with V G Jog, violin.) [Odeon 160].

NOON. THE VEENA. Balachander "Sangeeta Madras: Ithaparamenum; Saamajavagamana; Duet." [WP 1426]; M. Nageswara Rao: "Telisi Rama Chintanato"; "Anuragamuleni;" "Emi Jesite Nemi." [Nones 72027]. D.R.Parvatikar "Raga

Bhairon;" "Raga Piloo Pahari" "Raga Bhupali" [Odeon 1064]. S. Balachander "Madhyamavathi" "Hamsanandhi." [Nones 2003.] Balachander: Ragam, Thaanam, & Pallavi in Varali Raga." [Odeon 1017]; Nageswara Rao: "Reflets de

8 L'Inde" [Barclay 86 122].

FOUR PM The S. Indian Clarinet: (Nadaswara Isai-chelvam); Karukurichi P. Arunachalam: Raga Hindolam in Adi Taal "Samaja Varagamana;"

"Mamavasadavaraday" in Rupak Tal [Odeon 157]; K P Arunacha-



POSITION OF KNIFE when not in use is on edge of plate with blade turned in.

DECEMBER 25 (Cointued)

9

FOUR PM (continued):-lam:"Rama Ninne"
"Sarasojanaba Sodari;" "Yee Vasudha"
"Chakkani Raja;" "Mamavathu Sri." [Odeon
154.]

FIVE-THIRTY PM: Some nice introductory records.
"Musique Traditionnelle de L'Inde" [BAM LD-014]
India "Treasures in Sound" [UA 15532]; "Wond-
rous Music of India" (The S. India Darpana Co.)
[Request 8076]; "Classical Music of India"
[Nones 2014]; "Karnatic Music of S. India"
(Bareinreiter-UNESCO 2021.)

EIGHT PM: Sarod and Sitar. Ustad Abdul Halim
Jaffar Khan: "Champakali & Chhaya-Nat"; "Piloo"
[Odeon 1086]; Kartick Kumar: "Raga Jhinjhoti"
[DGG 136 551];Ustad Vilayat Khan "Raga Jinjhoti"
[Odeon 171]; Ali Akbar Khan "Raga Durga" [O-
deon 141]; Khan Sahib Imrat Hussian Khan "Ra-
ga Gawoti" [Odeon 175]; Ravi Shankar "Raga
Hema-Bihag" [Odeon 5009];Ali Akbar Khan "Ra-
ga Hindol Mem" [Odeon 146]; Ravi Shankar
"Raga Yaman Manj" [Odeon 5008]; Ravi Shankar
"Raga Simhendra Madhyaman" [WP 1438].

ELEVEN PM East Meets West. Santoor & Guitar,
Shivkumar, Brijbushan: "Raga Ahir Bhairav"
"Raga Bhairavi in Dadara" [Odeon 1063].
"Jazz Meets India" "Brigach & Ganges" with
Manfred Schoof and Barney Wilen [Saba 15-
142]; "Buddy Rich and Alla Rakha" [WP 21453].

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SATURDAY, DEC. 26

BACK TO NORMAL WITH BILLY BAROQUE. The pro-
gram which has made baroque music a by-word
in Cambrian Park: five hours from back then:
Purcell's The Fairy Queen in the L'Oiseau-
Lyre version will be featured. And at NOON
Hugh McAllorum brings in some dark ale and
light jokes --- with the Irish Genesis to 3;
then Al Knoth from 3 - 6 with bluegrass ---
and as often as not, some live musicians; then
at 6, and until midnight, Capt. Gunga-Din
claps hands, twirls his sultry mustache, and
plays rock em sock em; then, at midnight,
Chris Campbell takes us to

SUNDAY, DEC. @ 27

At 7 am, when Alfred Whittaker comes in to do up romantic chamber music, and the various parodies of David Freedman, who is in at 11, with parodies of Alfred Whittaker (playing jazz, or folk, or blues, or classical). At 3, H Vernon Buck with the most pure sort of ethnic --- including some imports from Africa from the Hugh Tracey collection. Then at 6 pm, Frank DeMoss does jazz pure and simple, until nine, with Chris Campbell back again, out of bed, to do Jazz and Rock, until Cal Fairweather comes in, to knock de blues away with rock, until seven in the am, on

MONDAY, DEC 28

When Peter Blind comes in to play with the monday morning high, and that means all sorts of weirdy classical and folk. 11 am: A Program on Lettuce---from Univ of KBOO Open Forum (Portland). Then at 11:30 Auntie Cese Interviews: J. Vargas.



'B-B' Vagus, he's known to his friends, and he recently settled in Los Batos from Tupelo, Miss, where he made his fortune drawing nudies for ExSexMag. NOON: Music for sex-pic mags.

TUES, DEC 29

11 AM When do we start getting smaller.

Another first from C. Gil-

AFTER COURSE knife and fork should be placed across plate while left hand is in lap.

lett of England who wrote "Sounds of the City." A disquisition on rock. Then, at 11:30 --- Letter from England --- with M. Scarborough, also of England. THEN, at Noon, "Pardon Me Sir, Do You Believe in Whales?" An Interview at the PAWS rally in Seattle, with G Palmer (KRAB) 12:30 The Army on Trial---a conference held at the Shelter-Half Coffee House in Tacoma, Washington. From KRAB

WEDNESDAY, DEC. 30

Some more programs from KRAB: 11 am, African Times, with Simon M'Pondo. Toothpick Lisbon & Orcas Island --- poetry with M Waiter. Noon, Classic Jazz, Mike Dufffy; 1 pm: Friday Afternoon Music --- Robert Garfias. Then at 3, Deetreich Rathkjaenz from Alsace-Lorraine heard playing classical and rock. Ric George comes back at 7, and Cal at 10.

THURSDAY, DEC. 31

Cese goes on in the morning, and then Kelly's

Poetry

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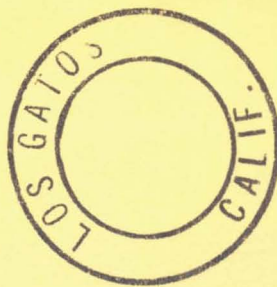
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Wedding dinner is hastily eaten in grubby restaurant where a nosy customer insists on intruding on the intimate details of their conversation.



Permit No. 80

**Bulk
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LEONARD GOOD

